

Collection in Focus – Contemporary World Art

Gallery Presentations – due Saturday, February 21, 2015

	Group 1	Group 2	Group 3
10:15-11:15	Britt Aamodt: G373 Some/One Rhonda Fox: G369 Vicky Ann Besser: G363 Panda Louise Hertsgaard: G236 M.Odundo Andrew Hong G261a Morrison	Shirley Kaiser: G250 Fantasy Coffin Victoria Amaris: G236 M. Odundo Jettie Ann Hill: G263 Wendy Redstar JennaRose Bondeson: G281 J. Okuma Carmin Gwazdacz: G275 Tony Gragg	Susan Spray: G374 Swoon, Alixa and Naima Loddy Assad: G370 Twombly, Untitled Scott Appelwick G373 Some/One Mary DesRoches G373 Close, Frank Gerry McGrane G369 Warhol, Flowers
Break 11:15-11:30			
11:30-12:30 Lunch 12:30-1:30	Linda Verbeck: G379 Curator's Office Sarah McClure: G374 Ghada Amer Victoria Neis: G373 Supha Chad Snelson: G370 Shapiro	Shawn Gilliam: G363 Panda Margo Squire: G370 Morices Liliana Martinez-Criego: G374 Shonibare Jacque Frazzini: G379 Curator's Office	Barbara Newton:G374 Cave Soundsuit Jean Ann Durades: G373 Supha Chris Vickery: G259 Houser, Rendezvous William Neumann: G237 H. Satoru
	Group 4	Group 5	
10:15-11:15	Linda Pelham: G259 M. Cody Everett Bad Wound: G261 Pourier Marne Zafar: G379 Dion, Curator's Office James Eastman: G374 Shonibare Barbara Chase: G373 Some/One	Connie Falvey: G379 Curator's Office Shelly Bertrand: G374 Dressed Down Rebecca Haddad: G374 Ghada Amer Nahid Khan: G363 Panda Mari Okoronkwo: G370 Shapiro	
Break 11:15-11:30			
11:30-12:30 Lunch 12:30-1:30	Mark Kvisdak: G313 Verso Bryan Pepper: G363 Panda Ming-Fen Wang: G369 Nara,Your Dog Margi Crone: G374 Cindy Sherman	Beth McCray: G275 Tony Cragg Samrina Sabri: G281 J. Okuma Robert Wood: G261a Morrison Lucille Forcell: G236 M. Odundo	

1:30 – 3:00 p.m. Classroom presentation on How to Structure a Tour.

Object extended information and location

3rd Floor

- G313 Vik Muniz, Brazilian, *Verso (Rembrandt, Lucretia)*, 2012, Mixed media, 2012.76a-c
- G363 Takashi Murakami, Japanese, *Panda*, 2002, Fiberglass and Louis Vuitton trunk, L2014.205.3
- G369 Yoshitomo Nara, Japanese b. 1959, *Wendy on the Stilt*, 1998, Oil on canvas,
- G369 Yoshitomo Nara, *Your Dog*, 2002, edition 1 of 6, fiberglass, 2007.100
- G369 Andy Warhol, *Flowers*, 1970, screenprint, 2000.186.10
- G370 Tetsuya Yamada, Japanese, *Morices*, 2007, Glazed ceramic, particle board, plywood, wood, 2011.33a-n
- G370 Joel Shapiro, *Untitled*, bronze, 2014.16
- G370 Cy Twombly, *Untitled*, 1970, oil and crayon on canvas, 73.12
- G373 Frank Big Bear, American (Ojibwe), *Bear Mask*, 1983, 2001.293.1-5
- G373 Do Ho Suh, Korean, born 1962, *Some/One*, 20th century, 2005, stainless steel, military dog tags, fiberglass resin, 2012.77a-d
- G373 Maumouna Guerresi, Italian-Senegalese, *Supha*, 2008, Resin, lycra, iron, 2014.43.1a-d
- G373 Chuck Close, Frank, acrylic on canvas, 1969, 69.137
- G374 Swoon, Alixa and Maima, 2008, mixed media
- G374 Yinka Shonibare, *Dressing Down*, 1997, wax printed cotton textile, crinoline, aluminum, plastic, felt,
- G374 Nick Cave, American, *Sound Suit*, 2010, Metal, wood, plastic, pigments, cotton, acrylic fibers, 2011.12.a,b
- G374 Mary Lee Bendolph, American, *Strings*, 2003-2004, Cotton, wool, 2011.74.3
- G374 Cindy Sherman, American, *Untitled from History Portrait series*, 1989, Color photograph, 2010.23
- G374 Ghada Amer, Egyptian, *Les Flâneuses*, acrylic, embroidery and gel medium on canvas, 2010. 52
- G379 Mark Dion, *The Curator's Office*, 2012-13, mixed media

2nd Floor

- G237 Hoshino Shatoru, *Form Meets Spiral 06-1*, 2006, black clay impregnated with manganese and iron, 2006.24
- G236 Magdalene Odundo, Kenya, *Reduced Black Piece*, 97.5, and/or *Vessel*, burnished and oxidized terracotta, 2014.12.1
- G250 Sowah Kwei, Ghana, Ga Culture, *Fantasy coffin*, 1993, wood, plaster, acrylic paint, 2010.72
- G259 Allan Houser, *Rendezvous*, 1981, Indiana limestone, 2000.28
- G261 Kevin Pourier, Lakota, *Mixed Blood Guy*, 2009, buffalo Horn, colored minerals, 2011.49
- G261a George Morrison, Anishinabe, *Collage IX: Landscape*, 1972, 75.24
- G263 Wendy Redstar, Apsaalooka, *The Four Seasons: Indian Summer, Spring, Winter, Fall*, 2012.69.104
- G275 Tony Gragg, *Pulse*, 2003, Wood (Kerto), 2014.18
- G281 Jamie Okuma, Shoshone, *Adaptation II*, 2012.68.1a,b